

HAL LEONARD
POP SPECIALS
FOR JAZZ ENSEMBLE

Recorded by BOBBY McFERRIN

Don't Worry, Be Happy

ALTO SAX 1

By BOBBY McFERRIN
Arranged by ROGER HOLMES

12/8 FEEL (♩ = $\sqrt[3]{\text{♩}}$)

1 *p* *mf*

5 6 7 8

9

9 10 11 12

13 14 15 16

17

17 *mf* 18 19 20

21 22 23 24

25 SWING "4"

25 26 27 28

29 *mf* 30 *f* 31 *SOLO* 32 *TO CODA*

29 *mf* 30 *f* 31 *SOLO* 32 *TO CODA*

Alto Sax 1

33

33 34 35 36 37 38-39 40

41

41 42 43 44

45 46 47-48

49

49-56

57

57-64

D.S. AL CODA

⊕ CODA

65 66 67 68 69 70 71 72 73 74 75 76 77

Recorded by BOBBY McFERRIN

Don't Worry, Be Happy

TROMBONE 4

By BOBBY McFERRIN
Arranged by ROGER HOLMES

12/8 FEEL (Musical notation: quarter note, eighth note triplet, eighth note)

Musical staff with a whole rest and a circled 8 above it. Below the staff is the number 1-8.

9

Musical staff with a whole rest and a circled 8 above it. Below the staff is the number 9-16.

17

Musical staff with a whole rest and a circled 6 above it. Below the staff is the number 17-22.

25 SWING "4"

Musical staff with notes starting at measure 23. Dynamics include *mf* and *f*. Measure numbers 23, 24, 25 are indicated.

Musical staff with notes starting at measure 26. Measure numbers 26, 27, 28 are indicated.

Musical staff with notes starting at measure 29. Dynamics include *f*. Measure numbers 29, 30, 31, 32 are indicated. Includes the instruction "SOLO" and "TO CODA" with a coda symbol.

33

Musical staff with notes starting at measure 33. Dynamics include *mf*. Measure numbers 33-34, 35, 36 are indicated.

Musical staff with notes starting at measure 37. Dynamics include *fp* and *f*. Measure numbers 37, 38, 39, 40 are indicated.

Trombone 3

41

41-42 43 44 45 46 47-48

mf *f*

49

49-54 55 56

mf

57

57 58 59 60 61 62 63-64

D.S. AL CODA

CODA

65 66 67 69

ff *f*

70 71 72 73 74 75 76 77

1. 2. *ff* *f*

Recorded by BOBBY McFERRIN

Don't Worry, Be Happy

TROMBONE 3

By BOBBY McFERRIN
Arranged by ROGER HOLMES

12/8 FEEL (♩ = ♪³ ♪)

8
1-8

9

8
9-10

17

6
17-22

25 SWING "4"

23 mf 24 f 25

SOLI

29 f 30 f 31 f 32

10 CODA

33

2
33-34

Trombone 2

41

41-42

mf

44

45

46

47-48

49

49-51

mf

50

57

57

58

59

60

61

62

63-64

D.S. AL CODA

Detailed description: This block contains the first system of the musical score, spanning measures 41 to 64. It consists of four staves. The first staff starts at measure 41 with a dynamic of *mf*. The second staff includes a crescendo hairpin from *fp* to *f* between measures 45 and 48. The third staff has a dynamic of *mf*. The fourth staff ends with the instruction "D.S. AL CODA" and a repeat sign.

65

66

67

68

69

70

71

72

73

74

75

76

77

CODA

Detailed description: This block contains the second system of the musical score, spanning measures 65 to 77. It consists of four staves. The first staff begins with a "CODA" symbol and a dynamic of *ff*. The second staff has a dynamic of *f*. The third staff features a first ending (marked "1.") and a second ending (marked "2.") with a dynamic of *fp*. The fourth staff concludes the piece.

Recorded by BOBBY McFERRIN

Don't Worry, Be Happy

TROMBONE 2

By BOBBY McFERRIN
Arranged by ROGER HOLMES

12/8 FEEL (Musical notation: quarter note = quarter note triplet)

Musical staff 1: Bass clef, 12/8 time signature. Measure 1-8. Handwritten "8" above the staff and "1-8" below it.

9

Musical staff 2: Bass clef. Measure 9-16. Handwritten "8" above the staff and "9-16" below it.

17

Musical staff 3: Bass clef. Measure 17-22. Handwritten "6" above the staff and "17-22" below it.

25 SWING "4"

Musical staff 4: Bass clef. Measures 23-25. Measure 23 has a *mf* dynamic. Measure 24 has a *f* dynamic. Measure 25 has a *f* dynamic.

Musical staff 5: Bass clef. Measures 26-28. Measure 26 has a *f* dynamic. Measure 27 has a *f* dynamic. Measure 28 has a *f* dynamic.

Musical staff 6: Bass clef. Measures 29-32. Measure 29 has a *f* dynamic. Measure 30 has a *f* dynamic. Measure 31 has a *f* dynamic. Measure 32 has a *f* dynamic. Includes "Solo" and "TO CODA" markings.

33

Musical staff 7: Bass clef. Measures 33-36. Measure 33-34 has a *mf* dynamic. Measure 35 has a *mf* dynamic. Measure 36 has a *mf* dynamic.

Musical staff 8: Bass clef. Measures 37-40. Measure 37 has a *f* dynamic. Measure 38 has a *f* dynamic. Measure 39 has a *f* dynamic. Measure 40 has a *f* dynamic.

Trombone 1

41

41-42 *mf* 44

45 *fp* 40 *f* 47-48

49

49-54 *mf* 55 56

57

57 58 59 60

61 62

63-64 *D.S. AL CODA*

CODA

65 *ff* 66 67 *f*

68 69 70 *fp* *f*

71 72 73 74 75 76 77

Recorded by BOBBY McFERRIN

Don't Worry, Be Happy

TROMBONE 1

By BOBBY McFERRIN
Arranged by ROGER HOLMES

12/8 FEEL (♩ = ♪³ ♪)

8
1-8

9

8
9-16

17

6
17-22

23 mf 24 f 25 SWING "4"

26 mf 27 f 28 f

29 mf 30 f 31 f 32 TO CODA

33

2
33-34 mf 35 f 36 f

37 f 38 f 39 f 40 f

Trumpet 4

41

Musical staff for measures 41-43. Measure 41 contains a whole rest. Measure 42 has a dynamic marking of *mf* and a first ending bracket above the staff. Measure 43 continues the melodic line.

Musical staff for measures 44-48. Measure 44 has a dynamic marking of *f*. Measure 45 has a dynamic marking of *f*. Measure 46 has a dynamic marking of *f* and a first ending bracket above the staff. Measure 47 has a dynamic marking of *f*. Measure 48 has a dynamic marking of *f* and a first ending bracket above the staff.

49

Musical staff for measures 49-56. Measure 49 has a dynamic marking of *f*. Measure 50 has a dynamic marking of *f*. Measure 51 has a dynamic marking of *f*. Measure 52 has a dynamic marking of *f*. Measure 53 has a dynamic marking of *f*. Measure 54 has a dynamic marking of *f*. Measure 55 has a dynamic marking of *f*. Measure 56 has a dynamic marking of *f*.

57

Musical staff for measures 57-64. Measure 57 has a dynamic marking of *f*. Measure 58 has a dynamic marking of *f*. Measure 59 has a dynamic marking of *f*. Measure 60 has a dynamic marking of *f*. Measure 61 has a dynamic marking of *f*. Measure 62 has a dynamic marking of *f*. Measure 63 has a dynamic marking of *f*. Measure 64 has a dynamic marking of *f*.

D.S. AL CODA

⊕ CODA

Musical staff for measures 65-77. Measure 65 has a dynamic marking of *ff*. Measure 66 has a dynamic marking of *f*. Measure 67 has a dynamic marking of *f*. Measure 68 has a dynamic marking of *f*. Measure 69 has a dynamic marking of *f*. Measure 70 has a dynamic marking of *f*. Measure 71 has a dynamic marking of *f*. Measure 72 has a dynamic marking of *f*. Measure 73 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *f*. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *f*. Measure 77 has a dynamic marking of *f*.

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Don't Worry, Be Happy

TRUMPET 4

By BOBBY McFERRIN
Arranged by ROGER HOLMES

12/8 FEEL (Musical notation for 12/8 feel)
w/ AltoS
mf

9 w/ Tenors

17

25 SWING "4"

TO CODA

33

Trumpet 3

41

40 41-42 43 *mf*

44 45 46 *f* 47-48

49

49-56

57

57-64

⊕ CODA

65 *ff* 66 67 *f*

68 69 70 *ff*

71 *f* 72 73 74 *ff*

75 76 77

Recorded by BOBBY McFERRIN

Don't Worry, Be Happy

TRUMPET 3

By BOBBY McFERRIN
Arranged by ROGER HOLMES

12/8 FEEL (Musical notation: quarter note = eighth note triplet)

W/ALLOS

9 W/TENDERS

17

25 SWING "4"

33

Trumpet 2

SOLO

45 *f* 46 47 48 49 *C6* 50 *Dmi7* 51 52 *Dmi7/G* *G7* *F#7* 53 *Fm9* *F6* *G9* 54 55 *C6* *A7* *D7* *G13* 57 *C6* 58 *Dmi7* 59 *Dmi7/G* *G7* *F#7* 60 61 *Fm9* *F6* *G7* 62 *C6* 63 *Dmi7* *D#7* 64 *C6* END SOLO

D.S. AL CODA

CODA

65 *ff* 66 67 *f* 68 69 70 71 72 *f* 73 74 *ff* 75 76 77

Recorded by BOBBY McFERRIN

Don't Worry, Be Happy

By BOBBY McFERRIN
Arranged by ROGER HOLMES

TRUMPET 2

12/8 FEEL (♩ = $\overset{\frown}{\text{♩}}^3 \text{♩}$)

9 WIALIDS

17

25 SWING "4"

TO CODA \oplus

33

41

Trumpet 1

41

Musical staff 41-44. Measure 41 has a dynamic marking of *mf*. Measure 44 has a dynamic marking of *f*. There are handwritten annotations: a '2' above measure 41, a '3' below measure 43, and a '2' above measure 44. There are also some handwritten markings above measure 44.

45

Musical staff 45-48. Measure 46 has a dynamic marking of *f*. Measure 47-48 has a dynamic marking of *f*. There are handwritten annotations: a '3' below measure 46, a '2' above measure 48, and a '3' below measure 47.

49

Musical staff 49-56. Measure 49-56 has a dynamic marking of *f*. There is a handwritten annotation: a '3' below measure 49.

57

Musical staff 57-64. Measure 57-64 has a dynamic marking of *f*. There is a handwritten annotation: a '3' below measure 57. To the right of the staff, the text "D.S. AL CODA" is written.

⊕ CODA

Musical staff 65-67. Measure 65 has a dynamic marking of *ff*. Measure 67 has a dynamic marking of *f*. There are handwritten annotations: a '3' below measure 65, a '3' below measure 67, and a '3' below measure 66.

Musical staff 68-70. Measure 68 has a dynamic marking of *f*. Measure 70 has a dynamic marking of *f*. There are handwritten annotations: a '3' below measure 68, a '3' below measure 70, and a '3' below measure 69.

Musical staff 71-74. Measure 71 has a dynamic marking of *f*. Measure 72 has a dynamic marking of *f*. Measure 73 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *ff*. There are handwritten annotations: a '3' below measure 71, a '3' below measure 72, a '3' below measure 73, and a '3' below measure 74.

Musical staff 75-77. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *f*. Measure 77 has a dynamic marking of *f*. There are handwritten annotations: a '3' below measure 75, a '3' below measure 76, and a '3' below measure 77.

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Don't Worry, Be Happy

TRUMPET 1

By BOBBY McFERRIN
Arranged by ROGER HOLMES

$12/8$ FEEL (♩ = $\sqrt[3]{\text{♩}}$)

9 WALTZOS

17

25 SWING "4"

33

Piano

CODA

B \flat Cm7 Cm7/F F13

E \flat 6 F13 E \flat /F B \flat 1. G7(#9) G \flat 7 F13

2.

B \flat (Em7(b5) E \flat m16 B \flat /D G7(#9) C9

F13 B \flat E \flat 9(#11)

Piano

Musical notation for measures 45-48. Measure 45 starts with a treble clef and a key signature of two flats (B-flat major/E-flat minor). The bass line begins with a half note G2. Measure 46 continues the bass line with a half note G2. Measure 47 features a treble clef with a triplet of eighth notes (F4, G4, A4) and a key signature change to one flat (B-flat major/E-flat minor). Measure 48 ends with a double bar line and a '2' indicating a second ending.

Musical notation for measures 49-56. Measure 49 is marked with a box containing the number '49' and the instruction '(HORN SOLO)'. The key signature is one flat (B-flat major/E-flat minor). Measure 50 continues the horn solo. Measure 51 has a treble clef with a key signature change to no flats (C major/F major). Measure 52 has a treble clef with a key signature change to one flat (B-flat major/E-flat minor). Measure 53 has a treble clef with a key signature change to one flat (B-flat major/E-flat minor). Measure 54 has a treble clef with a key signature change to one flat (B-flat major/E-flat minor). Measure 55 has a treble clef with a key signature change to one flat (B-flat major/E-flat minor). Measure 56 has a treble clef with a key signature change to one flat (B-flat major/E-flat minor).

Musical notation for measures 57-60. Measure 57 has a treble clef with a key signature of one flat (B-flat major/E-flat minor). Measure 58 has a treble clef with a key signature of one flat (B-flat major/E-flat minor). Measure 59 has a treble clef with a key signature of one flat (B-flat major/E-flat minor). Measure 60 has a treble clef with a key signature of one flat (B-flat major/E-flat minor).

Musical notation for measures 61-64. Measure 61 has a treble clef with a key signature of one flat (B-flat major/E-flat minor). Measure 62 has a treble clef with a key signature of one flat (B-flat major/E-flat minor). Measure 63 has a treble clef with a key signature of one flat (B-flat major/E-flat minor). Measure 64 has a treble clef with a key signature of one flat (B-flat major/E-flat minor).

Musical notation for measures 65-68. Measure 65 has a treble clef with a key signature of one flat (B-flat major/E-flat minor). Measure 66 has a treble clef with a key signature of one flat (B-flat major/E-flat minor). Measure 67 has a treble clef with a key signature of one flat (B-flat major/E-flat minor). Measure 68 has a treble clef with a key signature of one flat (B-flat major/E-flat minor).

D.S. AL CODA

Piano

21 22 23 24

25 SWING "4"

25 26 27

28 29 30 31 32

33

33 34 35 36

37 38 39 40

41

41 42 43

Recorded by BOBBY McFERRIN

Don't Worry, Be Happy

PIANO

By BOBBY McFERRIN
Arranged by ROGER HOLMES

12/8 FEEL (♩ = $\sqrt[3]{\text{♩}}$)

Musical notation for measures 1-4. The piece is in 12/8 time with a 12/8 feel. The key signature has one flat (B-flat). The first measure starts with a piano (p) dynamic and a triplet of eighth notes in the right hand, with a B-flat chord. The second measure continues the triplet pattern. The third measure has a C minor chord (Cmi) and a triplet of eighth notes. The fourth measure continues the triplet pattern. The bass line is mostly rests.

Musical notation for measures 5-8. The key signature changes to two flats (E-flat). The first measure has a triplet of eighth notes with an E-flat chord. The second measure continues the triplet pattern. The third measure has a B-flat chord and a triplet of eighth notes. The fourth measure continues the triplet pattern with an E-flat chord. The bass line has notes 5, 6, 7, and 8.

Musical notation for measures 9-12. The key signature has one flat (B-flat). The first measure has a triplet of eighth notes with a B-flat chord. The second measure continues the triplet pattern. The third measure has a C minor chord (Cmi) and a triplet of eighth notes. The fourth measure continues the triplet pattern. The bass line has notes 9, 10, 11, and 12.

Musical notation for measures 13-16. The key signature has two flats (E-flat). The first measure has a triplet of eighth notes with an E-flat chord. The second measure continues the triplet pattern. The third measure has a B-flat chord and a triplet of eighth notes. The fourth measure continues the triplet pattern with an E-flat chord. The bass line has notes 13, 14, 15, and 16.

Musical notation for measures 17-20. The key signature has one flat (B-flat). The first measure has a triplet of eighth notes with a B-flat chord. The second measure continues the triplet pattern. The third measure has a C minor chord (Cmi) and a triplet of eighth notes. The fourth measure continues the triplet pattern. The bass line has notes 17, 18, 19, and 20.

Guitar

33 $Cm7$ $Cm7/F$ $F13$ E^b6

33 34 35 36 37

38 $D+7$ $G+7$ C $F13$ 41 B^b6

38 39 40 41 42

43 $Cm7$ $Cm7/F$ $F13$ E^b6 $Cm7/A$ B^b6 2

43 44 45 46 47-48

49 B^b6 $Cm7$ $Cm7/F$ $F9$ $E9$

49 mp HOEN SOLO 50 51 52

53 E^bMA9 E^b6 $F9$ B^b6 $G+7$ $C7$ $F13$

53 54 55 56

57 B^b6 $Cm7$ $Cm7/F$ $F9$ $E9$

57 58 59 60

61 E^bMA9 E^b6 $F9$ B^b6 $Cm7$ $C\#7$ B^b6/F

61 CODA 62 63 64 D.S. AL CODA

65 $Cm7$ $Cm7/F$ $F13$ E^b6

65 66 67 68 69 2.

70 $F13$ E^b/F B^b6 $G+7$ $G\#9$ $F13$ B^b6 $Em7(b5)$ E^bmi6

70 71 72 73

74 B^b6/D $G+7$ $C9$ $F13$ B^b6 $E^b9(13 \#11)$

74 75 76 77

Recorded by BOBBY McFERRIN

Don't Worry, Be Happy

GUITAR

By BOBBY McFERRIN
Arranged by ROGER HOLMES

12/8 FEEL (♩ = ♪ ♪)

mp **♭** QUASI REGGAE (DEY)

Musical staff 1: Treble clef, 12/8 time signature. Chords: **♭**, **Cmi**. Rhythmic patterns with triplets and accents.

Musical staff 2: Treble clef. Chords: **E♭**, **♭**, **E♭**. Rhythmic patterns with triplets and accents.

Musical staff 3: Treble clef. Chords: **♭**, **Cmi**. Rhythmic patterns with triplets and accents.

Musical staff 4: Treble clef. Chords: **E♭**, **♭**, **E♭**. Rhythmic patterns with triplets and accents.

Musical staff 5: Treble clef. Chords: **♭**, **Cmi**. Rhythmic patterns with triplets and accents.

Musical staff 6: Treble clef. Chords: **E♭**, **♭**, **E♭**, **♭**, **E♭**, **♭**. Rhythmic patterns with triplets and accents.

Musical staff 7: Treble clef. Chords: **Cmi?**, **Cmi?**, **Dmi?**, **G7**, **Bmi?**, **Cmi?**, **Cmi?**, **F**, **F9**, **E9**. Includes the instruction "STRUM" at measure 25.

Musical staff 8: Treble clef. Chords: **E♭ma9**, **Cmi?**, **F**, **F3**, **♭**, **10 CODA**, **♭**. Includes a circled cross symbol at the end.

Drums

41 *RIDE*

41 43 45 46 47 48 *SOCK* *mp*

49 (HORN SOLO)

49 50 51 52 53 54 55 56

57 *ETC.*

57 58 59 60 61 62 63 64 *TOM FILL* *D.S. AL CODA*

CODA *RIDE*

65 69 71 72 73 74 75 76 77 *FILL* *SOLO FILL*

Recorded by BOBBY McFERRIN

Don't Worry, Be Happy

By BOBBY McFERRIN
Arranged by ROGER HOLMES

DRUMS

12/8 FEEL - QUASI REGGAE (♩ = ♩³)

CLOSED H.H. *mp*

1 2 3 4 5 6 7 8 Tom Fill

9

9 10 11 12 13 14 15 16 Tomms

17

17 18 19 20

21 22 23 24 Tomms

25

25 26 27 28

29 30 31 32 SOLO: TOMMS TO CODA

33

33 34 35 36

37 38 39 40

Bass

33

Handwritten musical notation for measures 33-37. Chords: Cm7, Cm7/F, F13, Eb6.

Handwritten musical notation for measures 38-42. Chords: N.C., D7, G7, C7, F13, Bb6.

Handwritten musical notation for measures 43-47. Chords: Cm7, Cm7/F, F13, Eb6, N.C., C7/A, Bb6. Includes the instruction "QUASI SOLO".

Handwritten musical notation for measures 48-52. Chords: Bb6, Cm7, Cm7/F, F9, E9. Includes the instruction "(HORN SOLO)".

Handwritten musical notation for measures 53-56. Chords: EbMA9, Eb6, F9, Bb6, G7, C7, F13.

Handwritten musical notation for measures 57-60. Chords: Bb6, Cm7, Cm7/F, F9, E9.

Handwritten musical notation for measures 61-64. Chords: EbMA9, Eb6, F9, Bb6, Cm7, C#b7, Bb6/F. Includes the instruction "D.S. AL CODA".

Handwritten musical notation for measures 65-68. Chords: Cm7, Cm7/F, F13. Includes the instruction "CODA".

Handwritten musical notation for measures 69-72. Chords: Eb6, F13, Eb/F, Bb6, G7(#9), Gb7, F13.

Handwritten musical notation for measures 73-77. Chords: Em7(bs), Ebmi6, Bb/D, G7(#9), C9, F13, Bb6, Eb6(13)(#11).

Recorded by BOBBY McFERRIN

Don't Worry, Be Happy

BASS

By BOBBY McFERRIN
Arranged by ROGER HOLMES

12/8 FEEL (♩ = ♩³)

mf WIBARI

9

17

25 SWING "4" WALK

Baritone Sax

33

37

41

45

49

57

D.S. AL CODA

⊕ CODA

59

69

70

71

72

73

74

75

76

77

HAL LEONARD
POP SPECIALS
FOR JAZZ ENSEMBLE

Recorded by BOBBY McFERRIN

Don't Worry, Be Happy

BARITONE SAX

By BOBBY McFERRIN
Arranged by ROGER HOLMES

12/8 FEEL (Musical notation: quarter note = eighth note triplet) w/ bb.



9



17

PLAY ON D.S. ONLY →



BOTH TIMES



25 SWING "4"

SOLO TO CODA



Tenor Sax 2

37 38-39 40

41 42 43 44

45 46 47-48

49-50

51-64 D.S. AL CODA

⊕ CODA

65 66 67

68 69 70

71 72 73

74 75 76 77

Recorded by BOBBY McFERRIN

Don't Worry, Be Happy

TENOR SAX 2

By BOBBY McFERRIN
Arranged by ROGER HOLMES

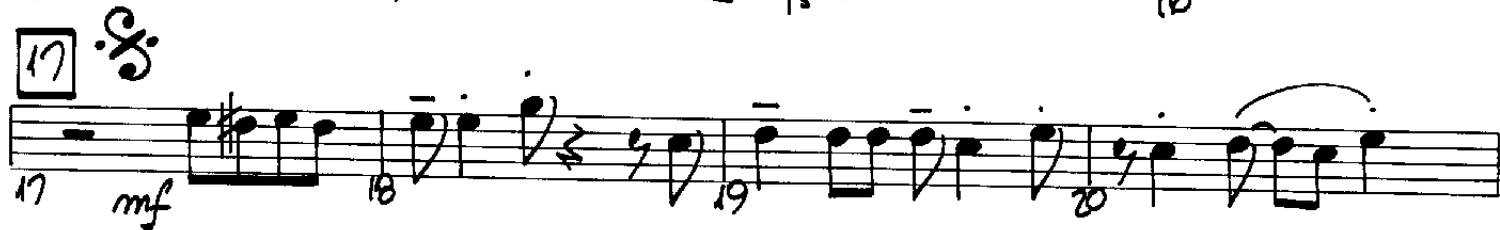
12/8 FEEL (♩ = $\sqrt[3]{\text{♩}}$)



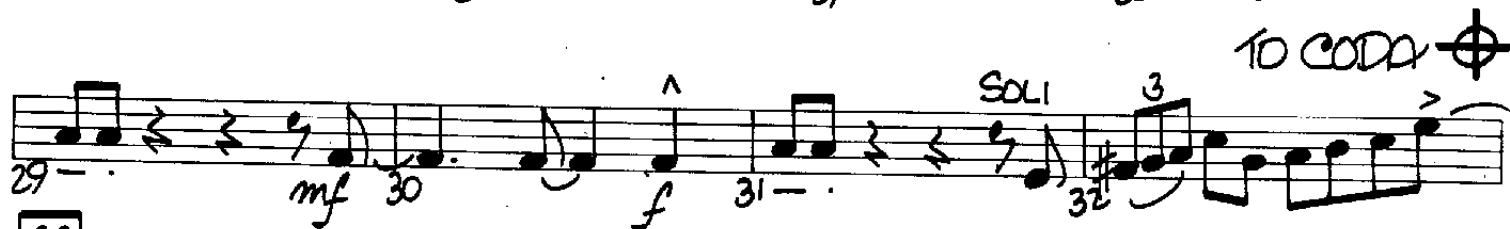
9 *mf*



17 *mf*



25 SWING "4"



33



Tenor Sax 1

Musical staff 1: Measures 37-40. Includes a first ending bracket over measures 38-39 and a second ending bracket over measure 40. Measure 40 contains a triplet of eighth notes.

Musical staff 2: Measures 41-44. Measure 41 is marked with a box containing the number 41.

Musical staff 3: Measures 45-48. Includes a handwritten annotation "SOLO BREAK" above the staff.

Musical staff 4: Measures 49-52. Measure 49 is marked with a box containing the number 49. Includes handwritten chord annotations: $C6$, $Dmi7$, $Dmi7/G$, $G7$, and $F\#7$.

Musical staff 5: Measures 53-56. Includes handwritten chord annotations: $FMA9$, $F6$, $G9$, $C6$, $A+7$, $D7$, and $G13$.

Musical staff 6: Measures 57-60. Measure 57 is marked with a box containing the number 57. Includes handwritten chord annotations: $C6$, $Dmi7$, $Dmi7/G$, $G7$, and $F\#7$.

Musical staff 7: Measures 61-64. Includes handwritten chord annotations: $FMA9$, $F6$, $G7$, $C6$, $Dmi7$, $D\#0$, and $C6$. The text "END SOLO" is written at the end of the staff.

\oplus CODA

D.S. AL CODA

Musical staff 8: Measures 65-68. This staff begins with a double bar line and repeat sign, indicating the start of the CODA section.

Musical staff 9: Measures 69-73. Includes first and second ending brackets over measures 70-72 and 73.

Musical staff 10: Measures 74-77.

HAL LEONARD
POP SPECIALS
FOR JAZZ ENSEMBLE

Recorded by BOBBY McFERRIN

Don't Worry, Be Happy

TENOR SAX 1

By BOBBY McFERRIN
Arranged by ROGER HOLMES

12/8 FEEL (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

9 *mf*

17 *mf*

25 SWING "4"

33

Alto Sax 2

33

41

49

57

♩ cody

HAL LEONARD
POP SPECIALS
FOR JAZZ ENSEMBLE

Recorded by BOBBY McFERRIN

Don't Worry, Be Happy

ALTO SAX 2

By BOBBY McFERRIN
Arranged by ROGER HOLMES

12/8 FEEL (♩ = $\overset{3}{\text{♩}}$)

1
mf

5 6 7 8

9 10 11 12

13 14 15 16

17 mf 18 19 20

21 22 23 24

25 SWING "4" 26 27 28 f

29 mf 30 31 32 TO CORO

Trombone 4

41

41-42
43 *mf*
44

45 *fp*
46 *f*
47-48

49

49-54
55 *mf*
56

57

57
58
59
60

D.S. AL CODA

61
62
63-64

⊕ CODA

65 *ff*
66
67
68
69 *f*

70 *fp*
70 *f*
71
72
73
74

75
76
77